1/1/69

Dear Lou,

As I try and prepare for going down, thinking while I do too many other things how much I can bring and what I should, I have several times thought of some things you have said you want to read of which I have only one copy and that I do now want in any hands but yours. It is about these things that I here write.

These include my two unpublished books, one on all three assassinations, COUP D'ETAT, and the one on the autopsy, POST MORTEM, to which I have several chapters to add. Also, the book on Mark, that I do not intent to try and get published but that I roughed out in the event it becomes necessary to do something about those evil things he has done.

I will want to have the two manuscripts I intend to publish with me in the remote event some of their content is needed at the trial. If it is necessary, I will, as I have told you, give you this unpublished material to use. This is for legal, not publicity purposes only.

If you want me to, I will let you Xerox copies of these things. The Mark book I do not even want you to have in the office. It will be for your knowledge only. I will want you to take it home as soon as you have it copied. I will want an extra copy for myself, for I have only this one. The other two, I would want you to keep a copy in your locked file for emergency use only. You may, of course, read them. I will want to send my own copies home by registered mail as soon as they are copied. In fact, I would like to have several copies of each Xeroxed at the same time, for I can then copyright them. This will amount to publication.

Please let me know, for as soon as I find some material I have misfiled and can prepare the memos Alcock wants of me, I shall begin putting together what I will bring down, and I suppose the volume of what I can keep in the plane cabin with me is somewhat limited. My travel agent is now making inquiries.

I have written friends to see if they can arrange to borrow a typewriter table for me. If they cannot, I'll either have to carry one, disassembled, or buy one there. I will risk my own new portable to the tender mercies and bring it, so there will be no problem with a typewriter. I will have so much luggage I will need someone to meet me at the plane. I'll keep you posted on this.

I have not heard from you on the tape-recorder question I raised. I also have not heard from the factory on the one I sent for repair. It will be indispensible on the remaining interviewing that I have a dependable one available all the time. Also, in checking out the Oswald NBC footage, Sprague has gievn me the wrong citation. In four days he has not returned my call on this. I spoke to Moo last night. In order to check it out, I will have to buy the NBC book, "There Was a President". I think it would be desireable to have this and one I understand CBS has done or is doing on hand during the trial. Unless I hear from you immediately, I will assume this has your okay and will undertake to buy copies of both. I will also try and read both, mark them up, and have this knowledge available before trial.

I hope you have read and considered the memo I sent on Geraci, rather the letter to Lillian Cohen. I believe there is an aspect of this in which you should be interested, I really think involved. It is not often I have suggested that you, personally, be involved in anything. This is one case I do, where he was taken out of your jurisdiction and the name and authority of your office was invoked for it, without right. There must be something here. I think it could be important.

All the best and sincere wishes of the day.